



1954 TRANSPARENT FUZZ™ Datasheet

Features:

- Finely tuned true bypass silicon fuzz with a dialed back circuit proprietary to ScreamInFX (I made it up).
- Transparent panel on the front enables you to see the tone making guts! It is patent pending and has a metal EMF radiation shield (look closely, you'll see a grid under the clear part).
- Keep your treble with the WahSAFE™ and FuzzSAFE™ guitar buffer with true bypass on/off.
- Wah wah pedals sounds awesome in front of the 1954 Fuzz with buffer on (up) because it allows more dynamic frequency range.
- Tone knob enables dialing back treble and warming the fuzz up for older, vintage tones.
- Be Expressive - Extremely responsive to both pick attack and guitar volume.
- Vintage tone with completely analog design. Silicon transistor based fuzz circuit.
- No tone sucking. True bypass. High input impedance and low output impedance circuit design.
- LED indicator when pedal is on.
- True Bypass input and output (Will not load other pedals when off).
- Draws <5mA current when on
- Handcrafted in USA.

Description:

Extremely solid silicon fuzz pedal with a proprietary, more transparent, fuzz circuit. Not harsh, not grainy. Sounds vintage with careful tone shaping. True bypass, save your treble with the WahSAFE™ guitar buffer and control your sound with the Tone knob. Get tones no other silicon fuzz delivers.

Care: The top is made from abrasion resistant plexiglass. Like a guitar finish, it will scratch but it is very durable. To clean, use a soft cloth (such as a glasses cleaner cloth or the pouch it comes with) and wipe with a little water. Scratches are not covered in the warranty.

Power: Runs off of a 9V Boss Style 2.1mm center pin negative power supply or 9V battery. To insert the battery, remove the 4 screws on the back panel, replace battery and put screws back in. The back lid is a tight fit.



Pedal labels are etched on the top clear abrasion resistant layer and drawn on the circuit board below.

Tweak the Knobs:

Volume: This knob controls the volume of the fuzz effect. It controls a boost stage that will add about 4dB of gain to the pedal if you turn it up so that you can always maintain stage volume. Works great as an overdrive with the fuzz down and volume up.

Fuzz: This knob controls the amount of the fuzzy distortion. It is tuned to be really hot with a lot of gain if you want it dialed up, crank it back just a little to lower white noise or more as a gently fuzz overdrive. Crank back your guitar volume knob to clean it up.

Tone: This knob controls the tone of the pedal. It rolls off treble as you dial it to the left.

Buffer: This switch turns on a true bypass buffer that is tuned to work with a fuzz effect and not destroy the fuzzy distortion. With this on (up position), the pedal works a lot better with a wah wah pedal and you get some of the treble tone back from your original guitar signal.