



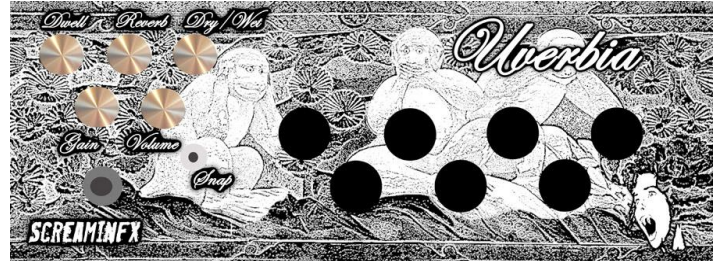
Uverbia™ Datasheet

Features:

- Handmade Reverb Pedal with real Spring Tank for a true reverb effect.
- ThunderTube™ output driver which gives a tube like feel and can be used to overdrive a tube amp.
- Completely analog design with no digital modeling.
- LED indicator when pedal is on.
- True Bypass input and output (Will not load other pedals when off).
- Powder coated enclosure with handmade screen printed graphics.
- Draws <15mA current when on.
- Handcrafted in USA.
- (13.5") x (5") x (3" high including knobs)
- Patent Pending.

Description:

The Uverbia is a real spring reverb pedal which has a driver that sends a signal to a spring tank in a similar manner to a guitar amplifier. It enables a very wide range of reverb tones with a control for Dry / Wet and a control knob for the amount of Reverb sent through the tank. The Dwell of the springs can also be controlled which is basically the delay time and profile of the reverberation. I designed the ThunderTube™ solid state output driver which acts in a similar manner to a tube amplifier – when it is cranked, you get a subtle and warm distortion. It can be used to enhance the sound of the reverb or to interact with your stage amplifier. This controls the volume and gain of the unit which works in conjunction with the Snap switch.



Tweak the Knobs:

Reverb: This knob controls the amount of clean signal going into the reverb tank Wet section.

Wet / Dry: This knob controls the blend of Dry (no reverb) and Wet (Reverberated signal through the tank). Fully on, almost no signal goes through the Dry section of the Uverbia.

Dwell: This knob controls the delay time and sound profile of the reverberated guitar signal through the tank section.

Volume: This knob controls the volume of the Uverbia.

Gain: This knob can be used to maintain stage volume (more gain from just the Volume knob) and also kick up the overdrive of the unit. When cranked, you can hear a warm distortion that pushes a tube amplifier into happiness.

Snap: This switch controls the gain profile of the ThunderTube section. One side has more treble, one side more gain across all frequencies and the middle is the flattest response. If Gain is cranked, this switch does not change the sound much.

Notes: Runs off of a 9V Boss Style 2.1mm center pin negative power supply or 9V battery.